Test Booklet Code & Serial No.

प्रश्नपत्रिका कोड व क्रमांक

A

Paper-III
ENGLISH

Signature and Name of Invigilator

1. (Signature) ....

   (Name) ....

2. (Signature) ....

   (Name) ....

Seat No. [   ][   ][   ][   ][   ]

(In figures as in Admit Card)

Seat No. ....

(In words)

OMR Sheet No. [   ][   ][   ][   ][   ][   ]

(To be filled by the Candidate)

JAN - 03318

Time Allowed : 2½ Hours] **[Maximum Marks : 150**

Number of Pages in this Booklet : **20** | Number of Questions in this Booklet : **75**

Instructions for the Candidates	विद्यार्थ्यांसाठी महत्त्वाच्या सूचना
1. Write your Seat No. and OMR Sheet No. in the space provided on the top of this page.	1. परिक्षार्थींनी आपला आसन क्रमांक या पृष्ठावरील वरच्या कोप-यात लिहावा. तसेच आपणांस दिलेल्या उत्तरपत्रिकेचा क्रमांक त्याखाली लिहावा.
2. This paper consists of **75** objective type questions. Each question will carry *two* marks. *All* questions of Paper-III will be compulsory, covering entire syllabus (including all electives, without options).	2. सदर प्रश्नपत्रिकेत 75 बहुपर्यायी प्रश्न आहेत. प्रत्येक प्रश्नास **दोन** गुण आहेत. या प्रश्नपत्रिकेतील **सर्व** प्रश्न सोडविणे अनिवार्य आहे. सदरचे प्रश्न हे या विषयाच्या संपूर्ण अभ्यासक्रमावर आधारित आहेत.
3. At the commencement of examination, the question booklet will be given to the student. In the first 5 minutes, you are requested to open the booklet and compulsorily examine it as follows :	3. परीक्षा सुरु झाल्यावर विद्यार्थ्याला प्रश्नपत्रिका दिली जाईल. सुरुवातीच्या 5 मिनिटांमध्ये आपण सदर प्रश्नपत्रिका उघडून खालील बाबी अवश्य तपासून पहाव्यात.
(*i*) To have access to the Question Booklet, tear off the paper seal on the edge of this cover page. Do not accept a booklet without sticker-seal or open booklet.	(*i*) प्रश्नपत्रिका उघडण्यासाठी प्रश्नपत्रिकेवर लावलेले सील उघडावे. सील नसलेली किंवा सील उघडलेली प्रश्नपत्रिका स्विकारू नये.
(*ii*) **Tally the number of pages and number of questions in the booklet with the information printed on the cover page. Faulty booklets due to missing pages/ questions or questions repeated or not in serial order or any other discrepancy should not be accepted and correct booklet should be obtained from the invigilator within the period of 5 minutes. Afterwards, neither the Question Booklet will be replaced nor any extra time will be given. The same may please be noted.**	(*ii*) **पहिल्या पृष्ठावर नमूद केल्याप्रमाणे प्रश्नपत्रिकेची एकूण पृष्ठे तसेच प्रश्नपत्रिकेतील एकूण प्रश्नांची संख्या पडताळून पहावी. पृष्ठे कमी असलेली/कमी प्रश्न असलेली/प्रश्नांचा चूकीचा क्रम असलेली किंवा इतर त्रुटी असलेली सदोष प्रश्नपत्रिका सुरुवातीच्या 5 मिनिटातच पर्यवेक्षकाला परत देऊन दुसरी प्रश्नपत्रिका मागवून घ्यावी. त्यानंतर प्रश्नपत्रिका बदलून मिळणार नाही तसेच वेळही वाढवून मिळणार नाही याची कृपया विद्यार्थ्यांनी नोंद घ्यावी.**
(*iii*) After this verification is over, the OMR Sheet Number should be entered on this Test Booklet.	(*iii*) वरीलप्रमाणे सर्व पडताळून पहिल्यानंतरच प्रश्नपत्रिकेवर ओ.एम.आर. उत्तरपत्रिकेचा नंबर लिहावा.
4. Each question has four alternative responses marked (A), (B), (C) and (D). You have to darken the circle as indicated below on the correct response against each item. **Example :** where (C) is the correct response.	4. प्रत्येक प्रश्नासाठी (A), (B), (C) आणि (D) अशी चार विकल्प उत्तरे दिली आहेत. त्यातील योग्य उत्तराचा रकाना खाली दर्शविल्याप्रमाणे ठळकपणे काळा/निळा करावा. **उदा. :** जर (C) हे योग्य उत्तर असेल तर.
(A) (B) ⬤ (D)	(A) (B) ⬤ (D)
5. Your responses to the items are to be indicated in the **OMR Sheet given inside the Booklet only.** If you mark at any place other than in the circle in the OMR Sheet, it will not be evaluated.	5. या प्रश्नपत्रिकेतील प्रश्नांची उत्तरे **ओ.एम.आर. उत्तरपत्रिकेतच दर्शवावीत.** इतर ठिकाणी लिहीलेली उत्तरे तपासली जाणार नाहीत.
6. Read instructions given inside carefully.	6. आत दिलेल्या सूचना काळजीपूर्वक वाचाव्यात.
7. Rough Work is to be done at the end of this booklet.	7. प्रश्नपत्रिकेच्या शेवटी जोडलेल्या कोऱ्या पानावरच कच्चे काम करावे.
8. If you write your Name, Seat Number, Phone Number or put any mark on any part of the OMR Sheet, except for the space allotted for the relevant entries, which may disclose your identity, or use abusive language or employ any other unfair means, you will render yourself liable to disqualification.	8. जर आपण ओ.एम.आर. वर नमूद केलेल्या ठिकाणा व्यतिरिक्त इतर कोठेही नाव, आसन क्रमांक, फोन नंबर किंवा ओळख पटेल अशी कोणतीही खूण केलेली आढळून आल्यास अथवा असभ्य भाषेचा वापर किंवा इतर गैरमार्गांचा अवलंब केल्यास विद्यार्थ्याला परीक्षेस अपात्र ठरविण्यात येईल.
9. You have to return original OMR Sheet to the invigilator at the end of the examination compulsorily and must not carry it with you outside the Examination Hall. You are, however, allowed to carry the Test Booklet and duplicate copy of OMR Sheet on conclusion of examination.	9. परीक्षा संपल्यानंतर विद्यार्थ्याने मूळ ओ.एम.आर. उत्तरपत्रिका पर्यवेक्षकांकडे परत करणे आवश्यक आहे. तथापी, प्रश्नपत्रिका व ओ.एम.आर. उत्तरपत्रिकेची द्वितीय प्रत आपल्याबरोबर नेण्यास विद्यार्थ्यांना परवानगी आहे.
10. **Use only Blue/Black Ball point pen.**	10. **फक्त निळया किंवा काळ्या बॉल पेनचाच वापर करावा.**
11. Use of any calculator or log table, etc., is prohibited.	11. कॅल्क्युलेटर किंवा लॉग टेबल वापरण्यास परवानगी नाही.
12. **There is no negative marking for incorrect answers.**	12. चुकीच्या उत्तरासाठी गुण कपात केली जाणार नाही.

English

Paper III

Time Allowed : 2½ Hours]   **[Maximum Marks : 150**

Note : This paper contains **Seventy Five (75)** multiple choice questions. Each question carries **Two (2)** marks. Attempt *All* questions.

Read the poem carefully and answer the questions (1 to 4) below it :

Go, lovely Rose !
Tell her, that wastes her time and
                                    me,
That now she knows,
When I resemble her to thee,
How sweet and fair she seems to be.
Tell her that's young
And shuns to have her graces spied,
That hadst thou sprung
In deserts where no men abide,
Thou must have uncommended died.
Small is the worth
Of beauty from the light retired :
Bid her come forth,
Suffer herself to be desired,
And not blish so to be admired.
Then die ! that she
The common fate of all things rare
May read in thee :
How small a part of time they share
That are so wondrous sweet and fair !

1. What does the rose symbolise ?

    (A) time

    (B) love

    (C) valour

    (D) death

2. How is the beloved compared to the

    rose ?

    (A) as fair as a rose

    (B) as dull as a desert

    (C) a source of spying

    (D) unglorified death

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3. Why are 'her graces spied' ?

(A) because the beloved is cruel

(B) because they spring from desert

(C) because they live for a short time

(D) because people don't like them

4. What is the fate of small beauties ?

(A) They suffer unnecessarily

(B) They feel bleshed

(C) They are rare

(D) They vanish quickly

5. Lucius is an ordinary character created by William Shakespeare for the historical play :

(A) *Richard II*

(B) *Pericles*

(C) *Julius Caesar*

(D) *Coriolanus*

6. The following lines are spoken by which one of the following characters in *Julius Caesar* by William Shakespeare ?

"Stop, then and wash. How many ages hence

Shall this lofty scene be acted o'er.

In states unborn and accents yet unknowns.

(A) Brutus

(B) Cassius

(C) Casca

(D) Cina

7. Identify the text below in which the character, "Man with the Muck Rake" features :

   (A) *Gulliver's Travels*

   (B) *The Unfortunate Traveller*

   (C) *The Canterbury Tales*

   (D) *The Pilgrim's Progress*

8. In which of the following essays does T.S. Eliot use the term "objective correlative" ?

   (A) The Function of Criticism

   (B) The Frontiers of Criticism

   (C) Metaphysical Poets

   (D) Hamlet and His Problems

9. In which play of Shakespeare does the line "What a piece of work is man" occur ?

   (A) *King Lear*

   (B) *Macbeth*

   (C) *Hamlet*

   (D) *Antony and Cleopatra*

10. Thomas Carew belongs to the group of poets called :

   (A) Metaphysical poets

   (B) Cavalier poets

   (C) Elizabethan poets

   (D) Classical poets

11. Which of the following is *not* written by John Cleveland ?

(A) "An Elegy on Ben Jonson"

(B) "Mark Antony"

(C) "The Rebel Scot"

(D) "The Wish"

12. "I love everything that is old; old friends, old times, old manners, old books, old wines."

This sentence is taken from :

(A) *The Vicar of Wakefield*

(B) *She Stoops to Conquer*

(C) *The Citizen of the World*

(D) *The Good-Natur'd Man*

13. The British literary and society journal 'The Tatler' was founded by :

(A) Richard Steele

(B) Joseph Addison

(C) Thomas Adams

(D) Richard Adams

14. The conceit used by John Donne in 'A Valediction Forbidding Mourning' is :

(A) the moving earth

(B) lover's love

(C) trepidation of the spheres

(D) twin compasses

15. About Samuel Richardson's creation of the character of Clarissa, who swore that "if she should die, he would no longer believe in providence" ?

(A) Laurence Sterne

(B) Tobias Smollett

(C) Sir Roger de Coverley

(D) Colley Cibber

16. *The Interesting Narrative of the Life of Olaudah Equiano* is :

(A) A tribal narrative

(B) A fairy tale

(C) A slave narrative

(D) An American Indian narrative

17. Who is the author of *Life of Henry VIII* ?

(A) John Rushworth

(B) John Thurloe

(C) Lord Herbert of Cherbury

(D) James Howell

18. About revolution in France who said that it was "Mother of all evils !" ?

(A) Edmund Burke

(B) Philip Dormer

(C) John Rushworth

(D) Roger North

19. One of the powerful weapons of Jane Austen's narrative art is :

   (A) verbosity

   (B) irony

   (C) magical realism

   (D) musicality

20. In which poem of Wordsworth, the following lines occur ?

   For oft, when on my couch I lie/in vacant or in pensive mood/They flash upon that inward eye/which is the bliss of solitude."

   (A) "We are seven"

   (B) "Daffodils"

   (C) "Lucy Gray"

   (D) The "Solitary Reaper"

21. On which poet's epitaph are the words engraved, 'Here lies one whose name was writ in water' ?

   (A) Shelley

   (B) Wordsworth

   (C) Lord Byron

   (D) John Keats

22. In a celebrated preface this author wrote, 'Above all, this book is not concerned with poetry. The subject of it is war, and the pity of war.' Who is he ?

   (A) Wilfred Owen

   (B) Julian Grenfell

   (C) Sigfried Sassoon

   (D) Maurice Cornford

23. Which of the following writers has created the characters Lucky and Pozzo ?

  (A) Harold Pinter

  (B) John Osborne

  (C) Samuel Beckett

  (D) Eugene Ionesco

24. In which kingdom did Oedipus rule ?

  (A) Ithaca

  (B) Thebes

  (C) Athens

  (D) Sparta

25. Which of the following writers has created the character, Jimmy Porter ?

  (A) John Osborne

  (B) Harold Pinter

  (C) Arnold Whisker

  (D) Samuel Beckett

26. Hemingway's *Death in the Afternoon* deals with the subject of :

  (A) cockfighting

  (B) bullfighting

  (C) wrestling

  (D) shooting

27. Who is the author of *Cry, the Beloved Country* ?

    (A) Nadine Gordimer

    (B) Alan Paton

    (C) Wole Soyinka

    (D) Alex La Guma

28. The journal *The Atlantic Monthly* was founded by :

    (A) James Russell Lowell

    (B) Washington Irving

    (C) Oliver Wendell Holmes

    (D) Henry James

29. Which of the following novels deals with the subject of Sepoy Mutinee of 1857 ?

    (A) *The Siege of Krishnapur*

    (B) *A Passage to India*

    (C) *Kim*

    (D) *Coolie*

30. Who wrote the story "The Fall of the House of Usher" ?

    (A) Edgar Allan Poe

    (B) Washington Irving

    (C) H.W. Longfellow

    (D) O. Henry

31. Who is the author of the novel

    The Diviners ?

    (A) Margaret Atwood

    (B) Maria Campbell

    (C) Jane Rule

    (D) Margaret Laurence

32. In which of Hemingway's novels does

    the protagonist, Santiago appear ?

    (A) *For Whom the Bell Tolls*

    (B) *The Sun Also Rises*

    (C) *The Old Man and the Sea*

    (D) *A Farewell to Arms*

33. Samuel Butler's novel *'The way of*

    all flesh' is..............in character.

    (A) Picaresque

    (B) Historical

    (C) Autobiographical

    (D) Biographical

34. 'Pathetic Fallacy', a term invented

    by John Ruskin, stands for :

    (A) strong feeling of pathos

    (B) fallacy pathetically felt

    (C) attributing human feelings and

        actions to natural objects

    (D) elemental simplicity in human

        beings

35. Which one of the following poems represents the Victorian ethos for optimism at its best ?

(A) "Ulysses"

(B) "Sordello"

(C) "In Memoriam"

(D) "Dover Beach"

36. Who said, "Art is twice removed from Reality" ?

(A) Socrates

(B) Plato

(C) Aristotle

(D) Longinus

37. Hermeneutics was originally the science of interpreting :

(A) fiction

(B) poetry

(C) drama

(D) scripture

38. Raymond Williams is considered to be one of the founders of :

(A) cultural studies

(B) feminist studies

(C) semiotic studies

(D) psychoanalysis

39. Who described poetic process as a spontaneous overflow of powerful feelings, recollected in tranquility ?

   (A) T.S. Eliot

   (B) F.R. Leavis

   (C) William Wordsworth

   (D) Matthew Arnold

40. 'Nation and Narration' is authored by :

   (A) Benedict Anderson

   (B) Homi Bhabha

   (C) Partha Chatterjee

   (D) Ranjit Guha

41. John Crowe Ransom is the pioneer of :

   (A) New Criticism

   (B) New Historicism

   (C) Reception Theory

   (D) Historical Materialism

42. Who is the author of Mythologies ?

   (A) Levi Strauss

   (B) John Barth

   (C) Roland Barthes

   (D) Donald Barthelme

43. Who is the writer of *The Political Unconscious* ?

    (A) Sigmund Freud

    (B) Carl Jung

    (C) Fredric Jameson

    (D) William James

44. 'The Wretched of the Earth' is a book on the post-colonial theory by one of the following authors :

    (A) Barbara Harlowe

    (B) Henry Louis Lates

    (C) Helen Tiffin

    (D) Frantz Fanon

45. Who has defined drama as 'a just and lively image of human nature' ?

    (A) Aristotle

    (B) Longinus

    (C) Dr. Johnson

    (D) John Dryden

46. Who has written the play, *Men Without Shadows* ?

    (A) Jean-Paul Sartre

    (B) Albert Camus

    (C) Louis Aragon

    (D) Eugene Ionesco

47. Who is the author of the novel, *One Hundred Years of Solitude* ?

    (A) Gabriel Garcia Marquez

    (B) Carlos Fuentes

    (C) Jorge Luis Borges

    (D) Julio Cortazar

48. Who has written the book, *Winter in the Blood* ?

    (A) James Welch

    (B) Thomas King

    (C) Louise Endrich

    (D) Tomson Highway

49. Who is the author of the novel, *Song of Solomon* ?

(A) Gloria Naylor

(B) Paule Marshall

(C) Toni Morrison

(D) Alice Walker

50. Who is the author of *Imaginary Homelands* ?

(A) Salman Rushdie

(B) V.S. Naipaul

(C) Ashis Nandi

(D) Dipesh Chakravorty

51. Who is the author of the novel, *That Long Silence* ?

(A) Manju Kapur

(B) Sashi Deshpande

(C) Gita Mehta

(D) Anita Desai

52. The novel, *Two Virgins* has been written by :

(A) Kamala Markandaya

(B) Anita Desai

(C) Chitra Divakaruni Banerjee

(D) Bharati Mukherjee

53. Which Indian poet's autobiography is *My Son's Father* ?

(A) A.K. Ramanujan

(B) Dom Moraes

(C) Gieve Patel

(D) Nissim Ezekiel

54. Point out adjective used by Vijay Tendulkar for his *Ghashiram Kotwal* :

(A) A history play

(B) The historical play

(C) a-historical play

(D) the Chronicle play

55. 'Godan' a Hindi novel, translated into English was written by :

   (A) Hariwanshray Bacchan

   (B) Namwar Singh

   (C) Premchand

   (D) Arvind Adiga

56. Who among the following wrote the Foreword to Mulk Raj Anand's *Untouchable* ?

   (A) Graham Greene

   (B) W.B. Yeats

   (C) T.S. Eliot

   (D) E.M. Forster

57. English uses..............for yes/no questions.

   (A) The rising tone

   (B) The falling tone

   (C) The falling rising tone

   (D) The falsetto

58. In English, nouns are generally accented on :

   (A) The second syllable

   (B) The first syllable

   (C) The middle syllable

   (D) The last syllable

59. The grammar of a language studies the :

   (A) Sounds of that language

   (B) The classics written in that language

   (C) The vocabulary of that language

   (D) The sentences and only the well-formed sentences usable in that language

60. ....is the smallest meaningful unit of language.

   (A) The phoneme

   (B) The morpheme

   (C) The sentence

   (D) The phrase

61. Who, among the following, is *not* a Jnanpeeth awardee ?

   (A) Gopinath Mohanty

   (B) Indira Goswami

   (C) Mahasweta Devi

   (D) Vilas Sarang

62. Om Prakash Balmiki's 'Joothan' has been translated into English by :

   (A) Girish Karnad

   (B) Shanta Gokhale

   (C) Bikram K. Das

   (D) Arun P. Mukherjee

63. Mahasweta Devi's "Draupadi" has been translated into English by :

   (A) Sujit Mukherjee

   (B) Samik Bandyopadhyaya

   (C) A.K. Ramanujan

   (D) Gayatri Chakravorty Spivak

64. Dr. Punjabrao Deshmukh's 'Origin and Development of Religion in Vedic Literature' was translated into Marathi by :

   (A) Vilas Sarang

   (B) Dilip Chitre

   (C) Anand Patil

   (D) Vilas Gitey

65. Who translated U.R. Anantamurthy's *Samskara* into English ?

   (A) Gillian Wright

   (B) A.K. Ramanujan

   (C) Vijay Tendulkar

   (D) Dilip Chitre

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66. Nita Torane's "Living" contains multilingual translations of each poem in a collection from the state :

    (A) Goa

    (B) Maharashtra

    (C) Karnataka

    (D) Kerala

67. How many diphthongs does English use ?

    (A) 12

    (B) 10

    (C) 8

    (D) 6

68. The following skills are considered secondary in ELT :

    (A) reading and writing

    (B) speaking and writing

    (C) writing and listening

    (D) speaking and writing

69. The communicative method is also known as :

    (A) the army method

    (B) the structuralistic method

    (C) the common grammar translation method

    (D) the audio lingual method

70. When we use computers to learn a language it is called :

    (A) Computer generated programs

    (B) Computer assisted language learning

    (C) Computer based classroom

    (D) Console based classroom

71. The questions given below consist of two statements, an Assertion (A) and a Reason (R). Indicate your answer from the alternatives below :

Assertion (A) : Language learning is largely based on the application of what is taught or read.

Reason (R) : It is only through experimentation that students become able practitioners of language.

In the context of the two statements, which one of the following is *correct* ?

(A) Both (A) and (R) are true and (R) is the correct explanation of (A)

(B) Both (A) and (R) are true but (R) is not the correct explanation of (A)

(C) (A) is true but (R) is false

(D) (A) is false but (R) is true

72. 'Becket' was a play written by :

(A) Pirendello

(B) Jean Anonith

(C) T.S. Eliot

(D) Arthur Miller

73. Edmund Spenser's 'Faerie Queene' contains :

(A) twenty four books

(B) twelve cantos

(C) a dozen sections

(D) fourteen cantos

74. The narrative poem "The Book of the Duchess" was written by :

(A) Robert Browning

(B) Geoffrey Chaucer

(C) Stephen Hawe

(D) John Skelton

75. The myth of Antigony was revived by.................after sophocles.

(A) Jean Anouilh

(B) T.S. Eliot

(C) Strindberg

(D) Wole Syonka

ROUGH WORK